



# FAME

RECORDING STUDIOS

FAME RECORDING STUDIOS:

## STUDIO A

HEART-POUNDING. SOUL-SHAKING. ICONIC.

"We were trying to get that bass sound Arthur Alexander was getting in Muscle Shoals, we love his records."

-John Lennon, The Beatles

That iconic Muscle Shoals sound. Unexplainable, but ever present. **FAME Recording Studios** is where it all began and where it lives on today.

Over the years, **FAME's** historic Studio A has been home to countless, seminal recordings that have woven themselves into the American fabric, influencing several generations of musicians far and wide.

The famous sign above the entryway into the studios reads: "Through these doors walk the finest Musicians, Songwriters, Artists, and Producers in the World". This is as true today as it was in 1961. Since it first opened its doors, Studio A has welcomed a literal who's who of music royalty from Etta James, Wilson Pickett, and Aretha Franklin to Alicia Keys, Demi Lovato, and Jason Isbell. They have all come searching for the beautiful, soulful, sonic footprint that defines **FAME Recording Studios**.



Studio A's lush acoustics and unique musical legacy have made it one of the most sought after recording studios in the world. It's the room where **Aretha Franklin** found her sound. It's the room where Wilson Pickett whaled on "Mustang Sally". It's where Clarence Carter has recorded for five decades. It's the room where Percy Sledge recorded his soul classic, When A Man Loves a Woman. It's the room that continually produces chart-topping, generation-defining music year after year after year, including the 2019 #1 Americana album Muscle Shoals - Small Town Big Sound.



While retaining all the features and idiosyncrasies that make **FAME Recording Studios** a National Historic Landmark, we also take great care to stay above the curve when it comes to contemporary recording techniques. Over the years, **FAME Recording Studios** has built one of the world's finest collections of vintage and modern recording equipment. Lovingly cared for and painstakingly maintained, FAME's selection of classic and state-of-the-art microphones, consoles, and instruments offers an unparalleled treasure trove of choice to fit any recording artist's particular needs.

## EQUIPMENT LIST

### Studio A:

#### Control Room:

- Control Room Dimensions 15' x 24'
- Studio Dimensions 24' x 34'
- Up to 5 Isolation Booths
- Neve 8232 Console
- MCI JH-24 2" 24 Track Tape Machine
- UREI Model 813 Time Aligned Monitors
- Yamaha NS-10M Monitors
- QSC 3800 Amplifier
- Crown Micro Tech 100 Amplifier
- White Instruments Series 4000 Graphic Room Equalizers
- Digidesign Pro-Tools HDX #12

*Rooms tuned by Steven Durr and Associates*

#### Outboard Gear:

- 1 Urei 1176 (Blackface) Limiter
- 1 Sontec Parametric EQ
- 3 Tube-Tech Compressors
- 1 Tube EMT 140 Plate Reverb

*\*Outboard gear in **Studio B** can float to **Studio A***

#### Microphones:

- 5 Neumann U87 - Reworked
- 1 Neumann U47 Fet
- 1 Neumann TLM - 103
- 1 Manley Gold
- 1 RCA77DX
- 1 RCA 44
- 1 RCA BK11
- 1 Blue Bottle with: B-0, B-6, B-7, and B-8 Capsules
- 2 Blue Hummingbirds
- 2 Blue Dragonflies
- 1 Blue Mouse
- 1 AKG 414 EB
- 1 AKG D112
- 2 AKG 452 EB
- 1 AKG 451
- 1 Rode Classic Tube
- 2 Rode Nt2
- 2 Shure SM81
- 6 Shure SM57
- 1 Sennheiser 421
- 1 SE Electronics Tube SE5000
- 1 Matched Pair - SE Electronics SE1
- 2 Crown PZM
- 3 EV Model 665
- 4 EV 408
- 1 EV RE20

#### Instruments:

- 1 (Original) Hammond A100 Organ with type 122 Leslie
- 1 (Original) Wurlitzer 140b Electric Piano
- Yamaha C7 Grand Piano
- 1 Korg Triton Music Workstation/Sampler
- 1 Original Coral Star
- 1 Original Dan Electro Baritone Guitar
- Various Percussion
- Kala Uke Bass
- Kala Soprano Ukulele
- Kala Banjo Ukulele
- Recording King Banjo
- Recording King Resonator
- Loar Mandolin
- 67' Ludwig Standards

#### Amps:

- 68' Fender Vibrolux

