

FAME

RECORDING STUDIOS

FAME RECORDING STUDIOS:

STUDIO B

HEART-POUNGING. SOUL-SHAKING. ICONIC.

Many words have been used to describe the Muscle Shoals sound. Since 1961, a generation of musicians have travelled to the southern banks of the Tennessee river searching for a bit of that Muscle Shoals magic.

Fame Recording Studios is where it all began and where the Muscle Shoals sound lives on today.

Since its birth, FAME has worked tirelessly to bridge the past with the present, constantly adding the latest in cutting-edge recording technology while maintaining the classic acoustic richness that can only be found at FAME. Nowhere is this more true than in FAME's historic Studio B.

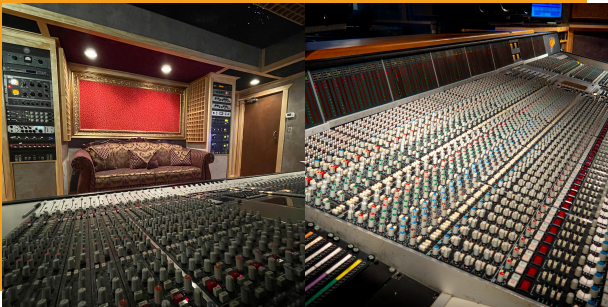
Painstakingly refurbished and lovingly restored under the direction of world-renowned producer/engineer Glenn Rosenstein – with the blessing of Rodney & Linda Hall – Studio B maintains all the classic features that made it a historic landmark while incorporating the latest in modern acoustic designs and construction methods.

A SOUND FOUND NOWHERE ELSE IN THE WORLD

Studio B's control room benefits from a design found nowhere else in the world. It's singular flying-bass-trap and LEDE configuration offers near-perfect room decay times and superb localization & staging. We've restored the original Urei 813 monitors and powered them with custom hand-built Emotiva mono-block amplification. Our mid-field choice are the stunning ATC SCM45A Pro's, an industry standard. The room-within-a-room design has been complimented by all Mogami wiring, complete tech power with fully separated ground isolation, and near silent HVAC ducting.

EARS TO THE PAST, EYES TO THE FUTURE

Housed inside of Studio B's control room is our beautifully restored, vintage Solid State Logic 6056E 56-channel console. This desk was initially used in Stevie Ray Vaughan's studio, where it recorded three of Vaughan's studio albums, along with projects by Destiny's Child, ZZ Top, Phil Collins, Leon Russell, Erykha Badu, and many more. Under the guidance of technicians Vince Fast and Greg Pace, these consoles have been reconditioned and commissioned - the SSL is now operating with an Atomic Instruments custom power supply, as well as a THD-Labs Tangerine dedicated automation computer.



FROM THE HALL OF FAME TO FAME

FAME is also proud to welcome home – from the Alabama Music Hall of Fame – a hand-built Universal Audio 12 channel console, custom made for Rick Hall by Urei founder Bill Putnam, inventor of the 1176, LA-2A, and a host of other classic equipment standards. Putnam's son, Bill Putman Jr. assisted in the curation and restoration of this historic recording treasure. These two legendary consoles – mated in one acoustically brilliant control room – offer producers, engineers, mixers and musicians an unparalleled world class recording experience.

THE LEGACY CONTINUES...

And, of course, sometimes you need to leave well enough alone. Studio B's cutting room – one of the best sounding studio rooms on the planet – has been gently refreshed, leaving all of its superior sonic vibrance intact and providing a legendary recording experience like no other. To provide a comfortable place to relax and create, we've repurposed FAME's former studio tape library and converted it into the new Studio B lounge, a private and personal space exclusively for Studio B clients. This lounge – accessed from the control room – has been renovated with memorabilia from FAME's historic past including original masters recordings of Fame artists such as Otis Redding, Wilson Pickett and Aretha Franklin, along with artifacts, documentation and photographs that spotlights a one-of-a-kind musical legacy, a legacy that continues to grow with every artist that walks through FAME's hallowed doorways.

*Through these doors walk the finest
Musicians, Songwriters, Artists,
and Producers in the World.*



STUDIO B EQUIPMENT LIST

CONTROL ROOM:

- CONTROL ROOM DIMENSIONS 12' X 20'
- STUDIO DIMENSIONS 25' X 30'
- SSL 6000E CONSOLE
- 3 ISOLATION BOOTHS
- ATC SCM 45A MONITORS
- UREI MODEL 813 TIME ALIGNED MONITORS
- EMOTIVA POWER AMPLIFIERS
- AVI PRO TOOLS HDX #12

Rooms tuned by Steven Durr and Associates

OUTBOARD GEAR:

- 1 UTA UnFairchild 670M II
- 2 Pultec EQP-1A3 Program Equalizer
- 1 TUBE-TECH COMPRESSORS*
- SUMMIT AUDIO ECS-410 EVEREST CHANNEL STRIP*
- 3 EMPIRICAL LABS EL8 DISTRESSORS*
- 1 TC ELECTRONICS M1 DUAL EFFECTS SIGNAL PROCESSOR
- MOTU MIDI EXPRESS
- 1 UREI 1176 (BLACKFACE) LIMITERS *
- 2 TREE ROOTS/BRANCH PREAMPS
- 1 COIL AUDIO CA-70*

* Can Float between rooms.

MICROPHONES

- 5 NEUMANN U87 - reworked
- 1 NEUMANN U47 FET
- 1 NEUMANN TLM - 103
- 1 Manley Gold
- 1 RCA 77DX
- 1 RCA 44
- 1 RCA BK11
- 1 BLUE BOTTLE WITH: B-0, B-6, B-7, B-8 CAPSULES
- 2 BLUE HUMMINGBIRDS
- 2 BLUE DRAGONFLIES
- 1 BLUE MOUSE
- 1 AKG 414 EB
- 1 AKG D112
- 2 AKG 452 EB
- 1 AKG 451
- 1 RODE CLASSIC TUBE
- 2 RODE NT2
- 2 SHURE SM81
- 6 SHURE SM57
- 1 SENNHEISER 421
- 1 SE ELECTRONICS Tube SE5000
- 1 MATCHED PAIR - SE ELECTRONICS SE1
- 2 CROWN PZM
- 3 EV MODEL 665
- 4 EV 408
- 1 EV RE20

INSTRUMENTS

- 1 (ORIGINAL) HAMMOND A100 ORGANS WITH TYPE 122 LESLIE
- 1 (ORIGINAL) WURLITZER ELECTRIC PIANOS
- 1 YAMAHA C5 GRAND PIANO
- 1 ORIGINAL FULL SIZE ACOUSTIC HARPSICHORD
- 1 KORG TRITON MUSIC WORKSTATION/SAMPLER
- 1 ORIGINAL CORAL STAR
- 1 ORIGINAL DAN ELECTRO BARITONE GUITAR
- VARIOUS PERCUSSION
- KALA UKE BASSES
- KALA SOPRANO UKULELE
- KALA BANJO UKULELE
- RECORDING KING BANJO
- RECORDING KING RESONATOR
- LOAR MANDOLIN
- 67' LUDWIG STANDARDS

AMPS

- 68' FENDER VIBROLUX

